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Summer Camp Showcase

**The Alberta Abbey
Saturday, July 27th
Doors at 11:45 Show at 12:15**

Fuzztones

1. Royal Sushi with “Emotions”

Manager: Dian and Kathleen

Chorus- Angry, salty, happy, sad. Bored and anxious, tired and mad.

Intro- There’s more emotion in a day than you can jam in a sing. And there’s no one in the world who can say my emotions are wrong..

V1- Things that make me angry are when my dog pees on my bed and all the mean things people have said.

Chorus

V2- Things that make me happy are great big donuts that don’t have holes and really awesome sushi rolls. When the Sounders win the cup and being greeted by my pup.

Chorus

V3- things that make me sad are getting misgendered, and being laughed at when I am feeling tender. There’s more emotion in a day than you can jam in a song. And, there’s no one who can say my emotions are wrong

2. Glass Roses with “Devil”

Manager: Rosie & Keri Intern: Naomi

V1: The devil takes over you! There’s nothing left to do! The devil is in the backseat of your mind and it’s not there to hide.

Chorus- D-E-V-I-L. Devil, devil, devil, devil. D-E-V-I-L. Devil, devil, devil, devil.

V2- Your heart turns black, and as fragile as glass. You’re slick but you can still turn my head back!

Chorus

Outro- The devil takes over you. Now we see there is something to do! The devil has finally died! GOODBYE!

Welcome to the Rock Camp Community!

Dear Camper Families,

Whether this is your first showcase or your tenth we want to thank you, your camper, and your family and friends for being a part of our community.

It is an honor to work with your amazing kids each summer, to watch them grow, learn, and carry on the legacy that began almost 20 years ago with those first 125 campers.

We hope you will join us, not just at camp next year, but for our many other events throughout the year. It is our goal to build a strong, supportive community around our campers and everyone, from parents/guardians to interns and volunteers , plays an important role.

Thank you for helping us amplify the voices of our amazing youth!

Rock On!

The Rock ‘n’ Roll Camp for Girls Staff

Kristi, Caley, and Carly

6. Thanks A Lot with “Arrete de Steryotyper”

Manager: Christine

V1- My principal and I’m a typical girl. But when I’m at home, I rock this world. While we “gossip”, he was bitten by a possum. But I’d like to see him be this awesome.

Chorus: Arrete de steryotyper

V2- I was at the gap, and I couldn’t find a match. Why do I have to look like? And why do I have to be bone thin? I feel like a castle and I’m caving in.

Chorus

V3- You tell me not to speak, that won’t make me weak. You tell me girls can’t play, but watch me slay. I’m not who you want me to be and I don’t care. Your stereotyping me is such a nightmare.

Chorus

7. The Kakapo’s with “Sike”

Manager: Sade

Chorus- Hey! Can you see me clearly. I am twisting up this reality and I hope you can’t see right through me. ’Cause that would be the end. A 1 2 3!

V1- Avocados are vegetables, how do I know this? Bigfoot is a vegan and its on his grocery list. The flat earthers man, they’re getting stuff done. I’m joining them later. Hitting area 51, Sike!

Chorus

V2- Please don’t cry, your pet didn’t die. They just ran away to a farm in the sky. Look at your cousin, who is this guy? He’s adopted, sike!

Chorus

V3- I could tell the truth every now and then, but I’d end up in an office with a paper and pen. Or I could be an astronaut in outer space. That’s why I lie to everyone’s face!

Chorus

3. High Voltage with “Pinkalicious”

Manager: Everett Intern: Logan

V1—cupcakes, unicorns, rainbows, a pot of gold, cats wearing dresses, dogs wearing top hats. Ice cream sundais, polkadots and puppies. Painting mermaids and unipugs on a billboard.

Chorus—Pinkalicious! Pinkalicious! Moldy muffins and dead horses. Toenails in a jar and bubbling blisters at the end of the rainbow there’s a pot of worms, hairless cats and substitute teachers.

V2—Moldy tacos and mice, I hate lice. Lurking in the park of darkness. That sounds nice.

Chorus

V3—Sunburns are quite scary, so are snakes that are hairy. Silverfish, silverfish, ehhhh. Catfood, catfood, ehhhh.

V4—Killer mosquitoes, killer bees. Killer clowns and killer knees.

Chorus x 2

Pinkalicious! Pinkalicious! X 3

4. Reflection with “Midnight Rain”

Manager: Elysia Intern: Veronica

V1- Midnight Rain. It was a dark and stormy day. I tried to hide the pain. But just ended up waking away.

Chorus- And when the door opens up. I start to have good luck. Midnight rain, I have no pain.

V2- The sun starts to shine. The midnight rain falls no more. Onto the ocean floor. There’s no need to be sad. My life just opened up a new door.

Chorus

Outro- Midnight rain I have no pain [2x]. Hey!

Grand Finale—All Campers

5. Death Omens with “My Lost Soul”

Manager: Louise Intern: Maggie

V1- I found my soul in a dark, dark place fading into dust. I wish I could just fly away into another day.

Chorus- Then I sat up and I sang a song about everything will be alright. I walk outside and I see you and get so nervous I sing a tune. Everyday I see the world in a whole new way and my song begins to play.

V2- Sometimes I see you in the light but then I remember you're on the dark side. Grass is green, the sky is blue. My soul does not belong to you.

Chorus

6. Fastrack with “One Message for Your Mom”

Manager: Benny Intern: Stella

Intro- One message for your mom!

Chorus- Mom, get off your phone [3x] (Yo mom). Get off your phone [3x] (Hey mom). Get off your phone [3x] (I said mom). Get off your phone [2x]

V1- At the grocery store. Hey mom, can we get this cereal? Just a minute I'm texting your dad. Mom get off your phone! At the carnival. It's a sunny day at the carnival and my mom is on her phone. AGAIN! Mom, get off your phone!

Pre-chorus- One message for your mom. Sweetie, I'm on a call right now.

Chorus

V2- In the car. Mom I need to get to the showcase. One second, I'm checking my Instagram. Mom, get off your phone! At the dinner table. Hey mom, can you pass the salad? Hold on, I'm checking Facebook. Mom, get off your phone!

Pre-chorus

Chorus

Outro- Seriously, mom?!

4. Tamale, Don't Fight Me with “Screw You, I Rock!”

Manager: Claire

V1- I wish I could understand you. I wish I could read your mind. But reading you is hard to do when it's myself I am trying to find.

V2- We don't understand what's happening. We don't know what to do. We're asking for help. But it's hard to follow you.

Chorus- We want equal rights. Is that too much to ask? NO! We want our freedom back. Is that too much to ask? NO!

V3- I don't like where we are going. But I don't know where it's at. I don't like our pace. It's going back too fast.

Chorus

Stick it to the man. Who cares if I'm too political. Do we even have a plan? Back off! I have the right to be critical.

5. Open Space with “Key to an Open Space”

Manager: Jess Intern: Georgia

V1- I'm the lost; you're the found. You keep me safe and sound.

Chorus- I'm so tired of these open spaces, tears every time you look away. When you look back the tears go away. But they will return when you say: “I need my open space...”

V2- I have the key to your open space, and you have the key to mine. I see your face in the stars. You remind me of the night. You remind me of the moonlight....

Chorus

V3- I locked myself in, but you stole the key. Never thought I'd feel so free. We've come so far my dear, can't you see? Love is a strange thing, you see? It happened to me...

Chorus

2. The Sirens with “Elemental Quartet”

Manager: Alanna Intern: Jay

Chorus- Air! Clear and grey, a rock that moves and stays still, diamond.
Beautiful in a way.

Water! 71% of the world. Crystal blue, hiding so many possibilities, dolphins, fish, and pearl. Earth! Brown and grey geode. So far down below my feet. I never see ohhh... Fire! Below the black stones of charcoal, steaming and crumbling, a hot fiery tool.

V1- The trees sway silent. I watch hurricane news and know that wind can be violent.

V2- A flame is dangerous and dire. You say it's not useful. You'd be a liar

Chorus

3. The Smalls with “When I’m Big”

Manager: Kamala Intern: Ruby

Intro

Chorus- When I am big because I'm small. When I am big I'll have it all [2x]. When I'm big.

V1- When I'm big I'll stay up late, I'll have a job and it'll be real great. When I am big, I'll drive a car, I'll have a vote and go to bars. When I'm big

Chorus

V2- When I'm big, I'll buy a house and get tattoos and have a spouse. When I'm big.

Chorus

Out

7. Enchanted Wolves with “Rock House”

Manager: Jess Intern: Carter

V1- Come to camp, have a fun time, make some music for you and I. Destroy the drums, shred the bass, rock guitar, sing real loud with good taste.

Chorus- Rock and roll is for everyone! I just wanna get down, groove and have fun. Male or female, it doesn't matter, we'll rip up your rules and leave them tattered.

V2- Making new friends, meeting new people. Making new music, meeting new bands. It doesn't matter how you identify, when you're at rock camp you are a friend of mine.

Chorus [2x]

V3- We started a band with our friends, now we rock and roll until the night ends. We love to hear it and we love to play it, rock and roll is in our spirit.

Outro

Intern Band—Drumbeldore's Lonely Hearts Club Band with “Everything We Hate”

Intermission

Backbeats

1. The Crows with “Hanging There”

Manager: Heather Intern: Ash

V1- You left me hanging there. That devilish stare. You left me hanging there, that horrible glare.

Chorus- You don't care, that's not fair [2x]. Thought we were friends.

Bridge/Instrumental

V2- Thought we were friends, guess that's how it ends.

Chorus

THAT'S NOT FAIR!